Contents

	Foreword iii
	RATIONALISATION OF CONTENT IN TEXTBOO
	Notes for the Teacher 1 Units 1-3
	The Fun They Had 5 Isaac Asimov
	The Road Not Taken 15 Robert Frost
	2. The Sound of Music 17 I. Evelyn Glennie: Deborah Cowley II. Bismillah Khan
Sold Sold	Wind 30 Subramania Bharati
	8. The Little Girl 32 Katherine Mansfield
	Rain on the Roof 41 Coates Kinney
	Notes for the Teacher 43 Units 4-6
	X. A Truly Beautiful Mind 46
	The Lake Isle of Innisfree 54 William Butler Yeats
	7. The Snake and the Mirror 56 Vaikom Muhammad Basheer
	A Legend of the Northland 65 Phoebe Caru



	eword iii ote for the Teacher v
	The Lost Child 1 Mulk Raj Anand
2.	The Adventures of Toto 7 Ruskin Bond
3.	Iswaran the Storyteller 12 R. K. Laxman
A.	In the Kingdom of Fools 19 Kannada Folktale (ed.) A. K. Ramanujan
15 .	The Happy Prince 28 Oscar Wilde
6.	Weathering the Storm in Ersama 37 Harsh Mander
7.	The Last Leaf 44 O. Henry
8.	A House Is Not a Home 49 Zan Gaudioso
9.	The Accidental Tourist 56 Bill Bryson
10.	The Beggar 62

ENGLISH LANGUAGE AND LITERATURE (Code No. 184)

SYLLABUS

(2022-23)

CLASS-IX

SECTION WISE WEIGHTAGE

Sections		
A	Reading Skills	(40 periods)
В	Writing Skills with Grammar	(40 periods)
C	Literature Textbooks and Supplementary Reading Text	(50 periods)

Section A

Reading Skills

Reading Comprehension through Unseen Passage

20 Marks

Discursive passage of 400-450 words

(10 marks)

II. Case-based passage (with visual input- statistical data, chart etc.) of 200-250 words

(10 marks)

(Total length of two passages to be 600-700 words)

Multiple Choice Questions / Objective Type Questions will be asked to assess inference, analysis, interpretation, evaluation and vocabulary

Section B

III. Grammar

Tenses

10 Marks

- · Modals
- · Subject verb concord
- Reported speech
 - o Commands and requests
 - o Statements
 - o Questions
- Determiners

The courses at the secondary level seek to cement high professional grasp of grammatical items and levels of accuracy. Accurate use of spelling, punctuation and grammar will be assessed through Gap Filling/Editing/Transformation exercises. Ten out of 12 questions

IV. Creative Writing Skills

10 Marks

This section will have short as well as long writing tasks including compositions.

I. Writing a Descriptive Paragraph (word limit 100-120 words) on a person/event/situation based on visual or verbal cue/s. One out of two questions is to be answered

5 marks

II. Writing a Diary Entry/Story on a given title in 100-120 words. One out of two questions is to be answered 5 marks

Section C

V. Reference to the Context

40 Marks

- I. One extract out of two from Drama / Prose
- II. One extract out of two from Poetry

(5 + 5 = 10 Marks)

Multiple Choice Questions / Objective Type Questions will be asked to assess inference, analysis, interpretation, evaluation and vocabulary.

VI. Short & Long Answer Questions

- I. Four out of Five Short Answer Type Questions to be answered in 40-50 words from the book BEEHIVE $4 \times 3 = 12$ marks
- II. Two out of Three Short Answer Type Questions to be answered in 40-50 words from the book MOMENTS

 3 × 2 = 6 marks
- III. One out of two Long Answer Type Questions from BEEHIVE to be answered in about 100-120 words to assess creativity, imagination and extrapolation beyond the text and across the texts. This can also be a passage-based question taken from a situation/plot from the texts.

 6 marks
- IV. One out of two Long Answer Type Questions from MOMENTS on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words

 6 marks

Prescribed Books: Published by NCERT, New Delhi BEEHIVE

Prose

- 1. The Fun They Had
- 2. The Sound of Music
- 3. The Little Girl
- 4. A Truly Beautiful Mind
- 5. The Snake and the Mirror
- 6. My Childhood
- 7. Reach for the Top
- 8. Kathmandu
- 9. If I Were You

Poems

- 1. The Road Not Taken
- 2. Wind
- 3. Rain on the Roof
- 4. The Lake Isle of Innisfree
- 5. A Legend of the Northland